

POUR LE PLAISIR
(United States)

Choreographer: Henry "Buzz" Glass, Oakland, California
 Translation: For the pleasure
 Pronunciation: poor luh play-ZEER

Cassette: Noroc SLC 684 II, Side B/9. Sung by Hebert Leonard
 4/4 meter

Formation: Individuals around the room facing the music.

Style: Contemporary American disco-jazz. Feel free to improvise.

MeasPattern

8 meas INTRODUCTION: Begin with singing.

I. SKATING

1 Skate L (cts 1-2); skate R (cts 3-4).
 2 Repeat meas 1.

II. SIDEWARD AND ROLLAWAY

1 Step L to L (ct 1); step R across L (ct 2); stepping
 on L to L side, lean torso sdwd to L, L arm out to
 side (ct 3); hold (ct 4).
 2 Beg R, do 3 step turn sdwd R (cts 1-3); hold (ct 4).

REPEAT FIG I and FIG II.

III. ROCK L AND R

1 Turning 1/4 CW, step on L to L side (twd music)
 (cts 1-2); shift wt back onto R ft (cts 3-4).
 2 Turning 1/4 CCW to face music, step on L to L side
 (ct 1); step on R across L (ct 2); step on L to L
 side (ct 3-4).
 3-4 Repeat meas 1-2 with opp ftwk and direction.

IV. TWO-STEP FWD AND ROLL AWAY

1 Moving fwd twd music, do 1 two-step, beg L (cts 1-3);
 hold (ct 4).
 2 Roll-away (3 step) turn, beg R, twd back wall (cts 1-3)
 hold (ct 4). End facing music.

V. SLOW CHERKESSIA

1 Step fwd on L (ct 1); close R to L (ct 2); step bkwd
 on L (ct 3); close R to L (ct 4).
 2 Repeat meas 1.

Repeat dance from beginning.

Presented by Sunni Bloland